

URBAN

PERSPECTIVES

URBAN PERSPECTIVES

British and Swedish Art meet

An exhibition curated by
Christina Bohm and Christina Cadogan
in association with Orion Contemporary.

This exhibition builds on our first collaboration, Nordic Depths,
which was held in London in October 2010.

With our strong ties to Sweden and Britain it became quite natural to continue our review of
Nordic Art in London with an exhibition comprising works by artists from both countries.
The end result is an enticing selection of perspectives on a most contemporary subject.

For the first time in history more than half of the world's population lives in the city. We feel that
this is the right time for Urban Perspectives. The works of Peter Ern, Will Martyr, Lucy Smallbone and
Thomas Zornat explore boundaries, inviting us to consider the contrast between nature
and construct. There can be real beauty in both and the path in between.

Through these works by three established artists and an emerging star,
you are invited on a journey to explore the past, the present and possibly the future.
Flick the switch, press play and dive into the urban jungle.

Andrés Olow Clase

With thanks:

Peter Bergman / Peter Bergman Gallery, Stockholm, Sweden
Justin Hammond / Author of The Catlin Guide
Paul Thomassen / Galleri Thomassen, Gothenburg, Sweden
Catarina

Further images and information on www.orioncontemporary.com
All images © Orion Contemporary and the Artists.

PETER ERN B. 1965

The images painted by Ern are fictional creations. The artist often departs from a place or a situation seen in real life. Sometimes the original idea may come from a photograph, a film or perhaps the news.

Ern then toys with a chosen subject, occasionally adding elements - always seeking to achieve a particular feeling. Often a new work is a continuation and development of a previous work, striving to pose a question and to create a degree of suspense.

Education:

1986-1992 Royal Institute of Art, Stockholm, Sweden
1984-1986 Idun Lovén School of Art

Solo Exhibitions:

2011 ALP/Peter Bergman, Stockholm, Sweden
2010 Enköpings Konsthall, Sweden
2008 ALP/Peter Bergman, Stockholm, Sweden
Galerie Davide Di Maggio at Vienna Art Fair, Austria
2006 Galerie Davide Di Maggio, Berlin, Germany
2005 ALP/Peter Bergman, Stockholm, Sweden
2004 Galeria Becker, Jyveskylä, Finland
2003 Norrtälje Konsthall, Norrtälje, Sweden
2002 Galleri PS, Gothenburg, Sweden
1999 Galleri Doktor Glas, Stockholm, Sweden
1995 Galleri Kavaletten, Stockholm, Sweden
1992 Galleri Mejlan, Stockholm, Sweden

Selected Group Exhibitions:

2010 Das Swedische Modell, Galerie Im Regierungsviertel, Berlin, Germany
ALP/Peter Bergman at Market, Stockholm, Sweden
2009 Something in the air, Beaver Projects, Copenhagen, Denmark
2008 Everybody Counts, Vestfossen Kunstlaboratorium, Norway,
2007 I love Malmö, Åbo Konstmuseum, Åbo, Finland
2006 Innagural exhibition, Bonniers Konsthall, Stockholm, Sweden
New Painters Part II, Fondazione Mudima, Milano, Italy
Galerie Davide Di Maggio at Art Forum Berlin, Germany
2005 ALP/Peter Bergman at Liste 05, Basel, Switzerland
2004 ID:i, Stockholm, Sweden
2002 Are you lonesome tonight?, Konsträrshuset, Stockholm, Sweden
1999 Aptitretare, Konstakademin, Stockholm, Sweden
1998 Underbelly, Adelaide, Ireland
1996 Maria Bonnier Dahlin Foundation at Stockholm Artfair, Sweden
1993 Svenska Bilder, Stockholm, Sweden
1991 Reaktionen und Relfektionen, Bahnhof Westend, Berlin, Germany

Selected Public Collections & Commissions:

Moderna Museet, Stockholm, Sweden
Malmö Konstmuseum, Stockholm, Sweden
Stockholms Kulturförvaltning, Sweden
Sveriges Allmänna Konstförening, Sweden
Apoteksbolaget AB, Sweden
Investor, Sweden
Statens Konstråd, Sweden
Carnegie, Sweden
Christian Larsen Collection, Sweden
Bau-Rick Sammlung, Germany
George Freeman Collection, USA



CHILD'S PLAY
Oil on panel
50 x 70cm.



ENTER THE VOID
Oil on panel
50 x 70cm.



DARKNESS
Oil on canvas
85 x 100cm.



FOREST'S END
Oil on panel
50 x 70cm.

WILL MARTYR

B. 1980

The depiction of luxurious, clean, modernist structures, housed within a soft vinyetted world, conjures up a sense of nostalgia. This nostalgia is for a timeless and simplified elegance, reminiscent of post-war modernism and optimism. Martyr seeks to convey a feeling that 'In these more competitive and complex times, there is an understandable desire for the simplicity of an alternative lifestyle [...] which looks towards the future with enthusiasm.' The overlaid text and palette of his most recent work, reveals an increased focus on the celebratory 'Pop' nature of 1960s Americana.

Education:

- 2005 – 2007 MA Painting, Royal College of Art, London
2002 – 2003 The New York Studio School of Drawing, Painting and Sculpture, USA
1998 – 2002 BA, The Slade School of Fine Art, London

Selected Exhibitions:

- 2011 Urban Landscapes, Hay Hill Gallery, Cork St, London.
2011 Catlin Art Prize, The Tram Shed, London
2011 New Decade, Pop Up Gallery, London
2011 London Art Fair, TAG Fine Arts, Islington, London
2010 Debut, Pop Up Gallery, Victoria, London
2010 Multiplied Contemporary Editions Fair, TAG Fine Arts, London
2010 AAFNYC, TAG Fine Arts, New York City, USA
2010 25th London Original Print Fair, TAG Fine Arts, RA, London
2010 London Art Fair, TAG Fine Arts, Islington, London
2009 Bauhaus Dessau, Inter Space, Vorplatzspiele installation, Germany

- 2009 Salon, Architectural Association, Bedford Square, London
2009 Vorplatzspiele, Bedford Square, London
2009 Art London, TAG Fine Arts, Chelsea, London
2009 London Art Fair, TAG Fine Arts, Islington, London
2008 India Art Summit, Delhi
2008 Art London, TAG Fine Arts, Chelsea, London
2008 Catlin Art Prize, St Johns Gallery, London
2008 7 Wonders of Ancient World, Crypt St Pancras Church, London
2008 The Prudential Collection, London

Awards:

- 2011 Winner of the Catlin Commission
2006 Travel Award, Chelsea Art Club
2002 'Unscene' Art Prize, Catto Contemporary, London
2000 Exchange Award, Slade School of Fine Art

Selected Collections & Commissions:

- Catlin, London, UK
ABN AMRO, Sydney, Australia
Al Quasimi Collection, Sharjah, UAE
Kingfisher Group, Mumbai, India
Aon Consulting, London, UK
Prudential, London, UK
The Chelsea Arts Club Trust, London, UK
Equity Group, London, UK
The Austin Kupka Collection, LA, USA
Fidelity Group, London, UK
Reza Mahammad Collection, London, UK



EVERYTHING HERE IS FINE
Acrylic on canvas
55 x 55cm.



HUSTLE HIT, NEVER QUIT
Acrylic on canvas
55 x 55cm.



PRESS PLAY
Acrylic on canvas
100 x 100cm.



COVER GIRL
Acrylic on canvas
100 x 100cm.

LUCY SMALLBONE B. 1988

The paintings by emerging artist Lucy Smallbone move between depicting both an ideal and uninhabitable place. The landscapes seem as though they are in a state of flux, an embryonic state that has not fully formed allowing for a fluid painterly reality to come to the fore. From afar, the paint marks appear as vegetation but the closer you get to the image, the more they disintegrate into spots and splurges of colour.

Certain marks give a feeling of being underwater or being in a place without air, especially the fluid un-naturalistic gestures that dance around the surface flattening the space behind them. The use of acrylic paint has helped achieve this effect as the dead, matt colours make a synthetic surface that has deadening spatial qualities.

Education:

2007-2010 City and Guilds Painting BA 1st Class Hons
2006-2007 Falmouth and Exeter University
Art and Design Diploma

Awards:

2010 The Haworth Trust Award for Painting
2009 The David Ballardie Travel Award

Group Exhibitions:

2011 Art Shop Cooperative, London
The Creek Gallery, Newbury
The Catlin Guide Launch at London Art Fair
2010 City and Guilds Degree Show, London
2009 Interim show at Degree Art, Vyner Street, London
2008 The Electrician's Shop, Trinity Buoy Wharf, London



MIRROR
Acrylic paint and collage
on artist's board
30 x 20cm.



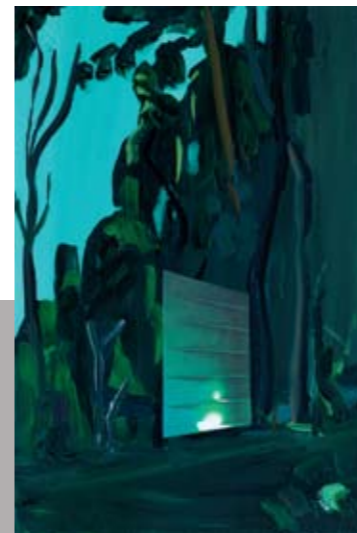
TOWER BLOCK
Acrylic paint and collage
on artist's board
30 x 20cm.



BRUSHSTROKES
Acrylic paint and collage
on artist's board
30 x 20cm.



ALPINE VIEW II
Acrylic paint and collage
on artist's board
30 x 20cm.



SQUARE
Acrylic paint and collage
on artist's board
30 x 20cm.



CROSS
Acrylic paint and collage
on artist's board
30 x 20cm.



VENT
Acrylic paint and collage
on artist's board
30 x 20cm.



PANEL
Acrylic paint and collage
on artist's board
30 x 20cm.



PIPES (image above cropped)
Acrylic paint and collage
on artist's board
30 x 40cm



STAVANAKE
Acrylic paint and collage
on artist's board
30 x 20cm.



ROCK (image above cropped)
Acrylic paint and collage
on artist's board
30 x 30cm.



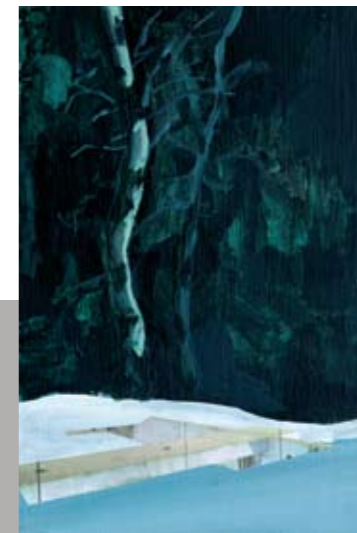
PUDDLE
Acrylic paint and collage
on artist's board
30 x 20cm.



SHED
Acrylic paint and collage
on artist's board
30 x 40cm.



SNOW SATELLITE
Acrylic paint and collage
on artist's board
30 x 20cm.



PLATFORM
Acrylic paint and collage
on artist's board
30 x 20cm.



SPIDER II
Acrylic paint and collage
on artist's board
30 x 20cm.

THOMAS ZORNAT

B. 1965

On the occasion of the solo show at the Gothenburg Museum of Art, Swedish art critic Carl-Johan Malmberg wrote: 'A painting by Thomas Zornat reaches out to the world and withdraws from it at the same time. It stretches out towards people, landscapes and objects. [...] But at the same time it re-shapes what it observes; through the working methods of painting — colour, brushwork, delineation and frame — it creates an opposing world.'

In the present exhibition, Zornat's paintings may at first seem to be in opposition. What appears to be wilderness contrasts with the stark utilitarian light switch smiling back at us. The titles give no immediate explanation but we are urged to fill in the gaps ourselves – is the wilderness really pure?

Education:

- 1993-1998 Valand School of Fine Art, Gothenburg, Sweden
- 1992-1993 The Nordic Art School, Kokkola, Finland
- 1987-1989 Bild & Form Lunnevad, Linköping, Sweden

Selected Solo Exhibitions:

- 2010 Galleri Sander, Norrköping
- 2008 Stenasalen, Gothenburg Museum of Art, Gothenburg
- 2005 Galleri Argo, Stockholm
- 2004 Galerie Oijens, Gothenburg
- 2002 Galleri Argo, Stockholm
- 2000 Galerie Oijens, Gothenburg
- 1997 Galleri Rotor, Gothenburg
- 1995 Galleri Konstepidemin Pannrummet, Gothenburg

Selected Group Exhibitions:

- 2010 Galleri Thomassen, Gothenburg, Sweden
- 2007- Outside The Rules; Outside The Centres, Touring: Creative School, Fredericia, Denmark
- 2009 Finnish-Norwegian Cultural Institute, Oslo, Norway
- Kristiansund, Norway
- 'Kabelfabriken', Helsinki, Finland
- K.H. Renlunds Museum, Karleby, Finland
- 2008 Galleri Thomassen at Art Copenhagen, Denmark
- 2007 Galleri Thomassen at Konstmässan Sollentuna, Sweden
- 2006 With Galleri Argo at MARKET Stockholm, Sweden
- 2005 Galerie Oijens, Gothenburg, Sweden
- 2003 Nature Morte (landscapes) at Konsthall Skövde, Sweden
- 2002 Gerlesborgs galleri, Sweden
- 1998 '98 SPRÖT, Cultural Capital, Stockholm, Sweden

- 1998 Galleri Konstepidemin, Gothenburg, Sweden
- 1996 College of Fine Art, Kanazawa, Japan
- 1996 Spring Exhibition, Liljevalchs, Stockholm, Sweden
- 1995 Galleri Magnus Karlsson, Västerås, Sweden

Selected Awards:

- 2010 Cultural award, Västra Götalands region
- 2008 The foundation for Swedish visual artists, two year award
- 2007 The Längmanska foundation's cultural award

Selected Public Collections & Commissions:

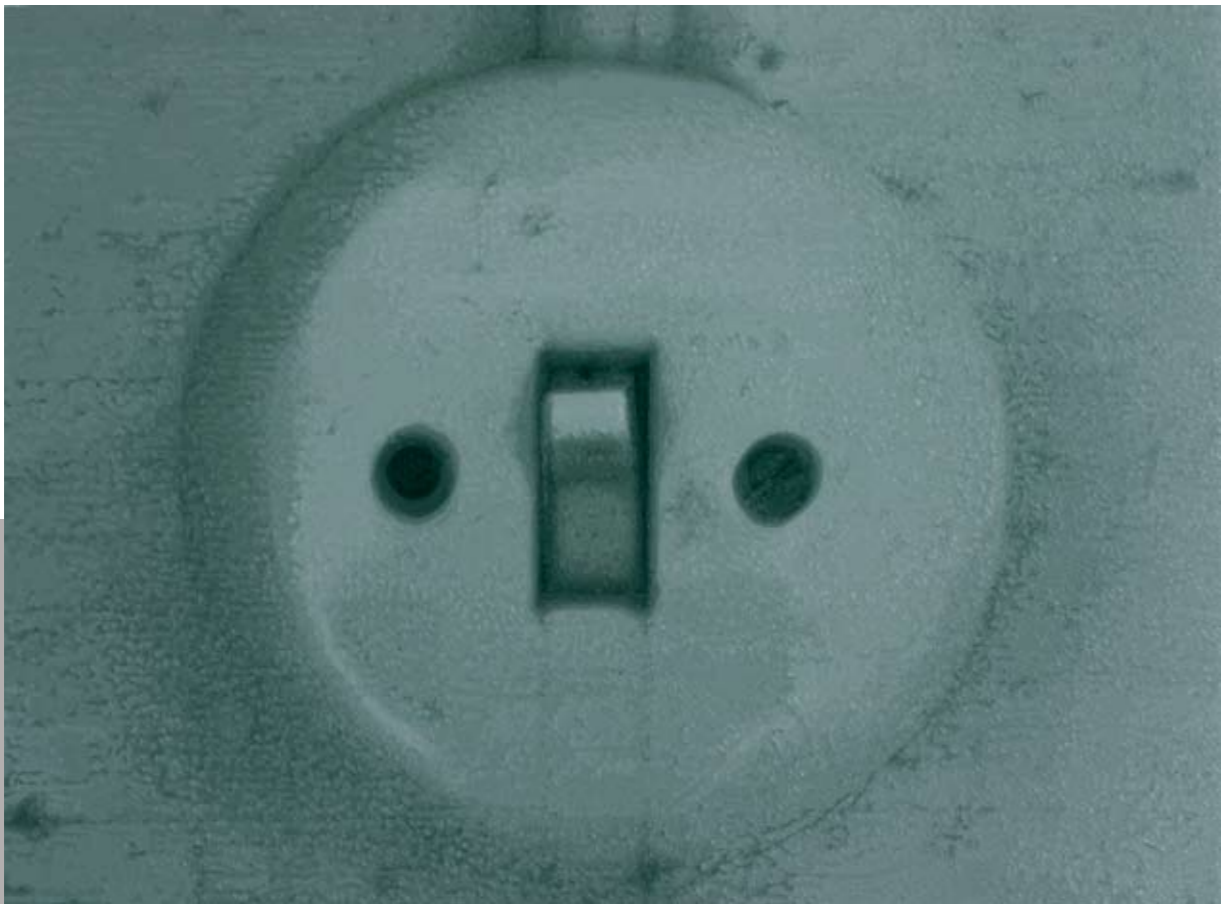
- Gothenburg Museum of Art
- The City of Stockholm
- Västra Götaland Region
- Statens Konstråd
- 'Sveriges Allmänna Konstförening'



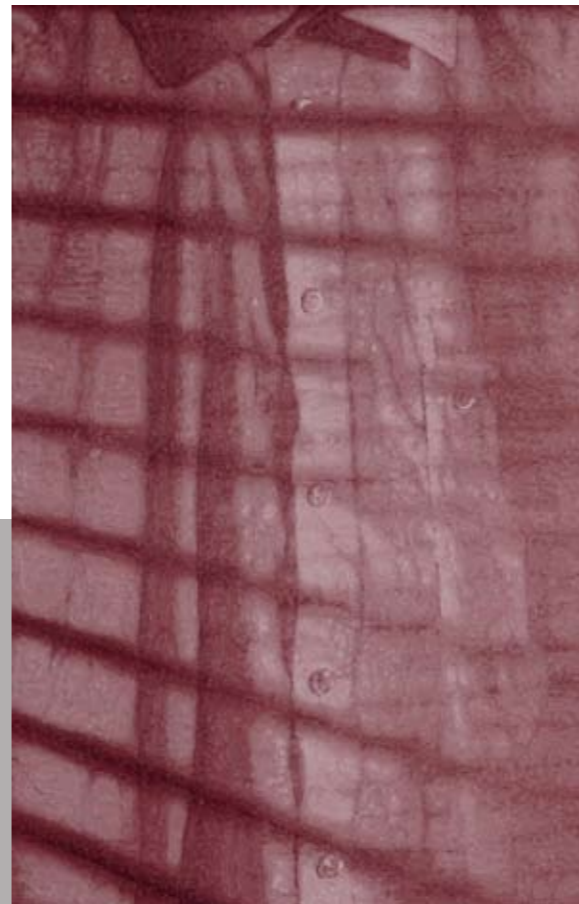
ULVAHÖG
Oil on panel
40 x 63cm.



22 July 2011
Oil on panel
30 x 42cm.



RETURN III
Oil on panel
40 x 54cm.



16.40 HOURS
Oil on panel
50 x 32cm.



00.30 HOURS
Oil on panel
50 x 30cm.



Grazing
GRAZINGFOOD.COM